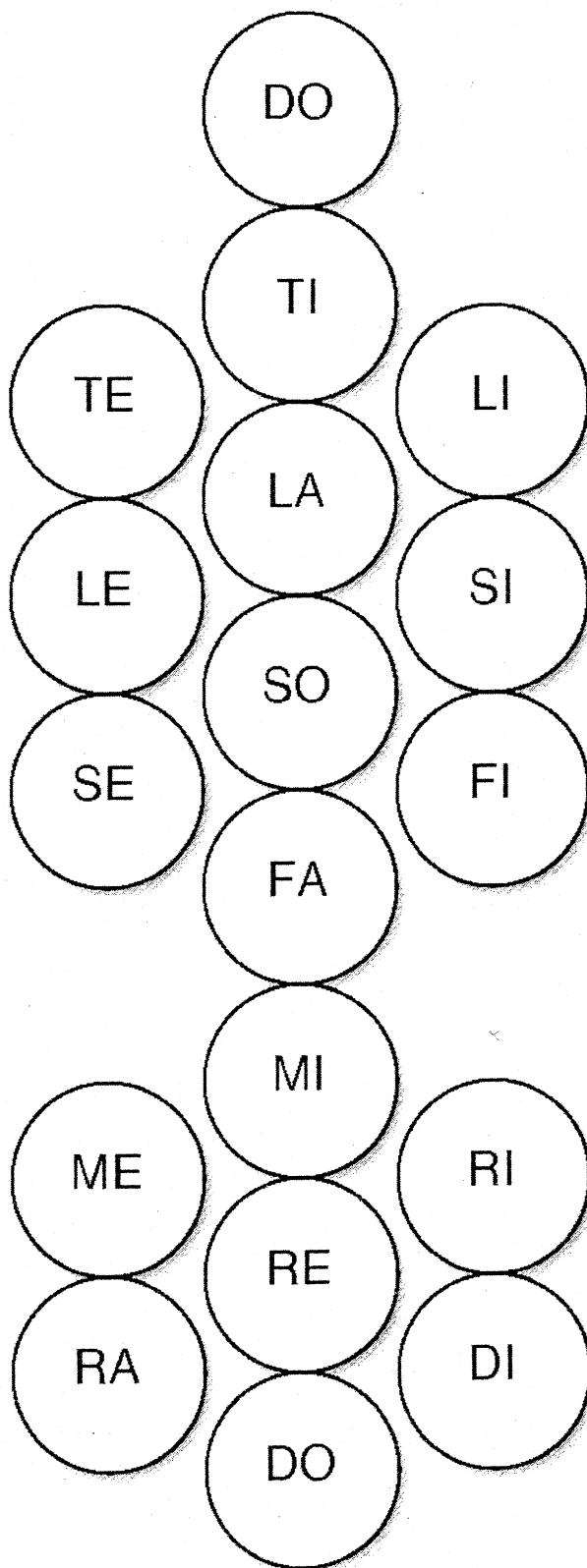


SOLFEGGIO SYLLABLE CHART

On the Left - The Flats



On the Right - The Sharps

3-PART SOLFEGE EXERCISE

SO DO MI DO MI RE DO LA SO SO

TI DO RE DO TI LA TI DO TI

DO MI DO MI RE SO MI

DO TI LA TI DO TI DO RE MI FA

SO MI DO MI RE DO LA SO SO

MI FA SO FA MI MI RE LA TI

DO MI DO MI RE DO

DO LA RE FA FA MI RE DO

CONCERT KEY

HANK MOBLEY SOLO - PFRANCING

SIMPLIFIED FOR SINGING

BLUES IN F

TE ³SO TE DO TE ³SO TE DO TE ³SO TE DO RE DO TE ³SO TE DO ³SO FA MI DO FA DO FI SO TE RE DO TE

6 LA DO ME RE RA DO LE SO FA MI SO TI RE TI DO RE MI RE DI LA SI LA

10 MI RE DO LA FA RE ME RE SO MI FA SO LE TE TI RE DO TI LA SO MI FA SO TI RE

14 DO TE RE DO TE LA RE ³ME RE DO LE SO TE RE

17 FA RE MI RE DO LA TE TI DO LA TE DO LA FA RE SO ME DO FA SO TI LA SI LA

21 DO TI LI TI RE LA DI MI RE LA DI LA DO RE DO TI LA SO FA MI ³SO TI RE DO

CONCERT KEY

HANK MOBLEY SOLO - SOFT WINDS

BLUES IN B \flat

5

9

13

17

21

23

THERE WILL NEVER BE ANOTHER YOU

CHET BAKER SOLO - 1954, PACIFIC JAZZ PJ 1222

1:50

Handwritten musical score for "There Will Never Be Another You" by Chet Baker. The score is in G minor, 4/4 time, and consists of six staves of music. Chords are written above the notes, and measure numbers (5, 9, 13, 17, 21) are indicated at the start of each staff. The music features a melodic line with various chord changes and triplets.

Chords: E^b_{MA7} , $D_{M7}(b9)$, $G_{7}(b9)$, C_{M7} , B^b_{M7} , E^b_7 , A^b_{MA7} , D^b_7 , E^b_{MA7} , C_{M7} , F_7 , F_{M7} , B^b_7 , E^b_{MA7} , $D_{M7}(b9)$, $G_{7}(b9)$, C_{M7} , B^b_{M7} , E^b_7 .

CONCERT KEY

MAMBO INFLUENCIADO

CHUCHO VALDEZ

Dm7 Bm7-5 Em7-5 A^{7(b9)} Dm7 Am7-5 D^{7(b9)}

SO DO RE ME LA RE ME FA TI SO DO TI DO RE ME RE ME FA SO FA ME MI RA DO TE

Gm7 Gm7/F Em7-5 A^{7(b9)} Dm7 Cm7 F⁷

5 LE SO FA SO LE TI SO FA ME RE DO FA RA TE LE SO TE ME RA

B^bMAJ⁷ Em7-5 A^{7ALT} Dm7 Bm7-5 Em7-5 A^{7(b9)}

9 DO ME DO TE LE LE SO FA ME RA FA ME RE DO

13

CLAP CLAVE

17