

BECAUSE OF YOU

SCORE

COMMISSIONED BY VANCOUVER ISLAND UNIVERSITY
DEDICATED TO THE STUDENTS OF THE VIU JAZZ ENSEMBLE (OCTOBER, 2014)

MONIK NORDINE

SWING $\text{♩} = 144$

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophone parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They feature melodic lines with various articulations and dynamics, including a m^2 marking.
- Trumpets:** Four parts (1, 2, 3, 4) in treble clef. They play a rhythmic pattern in the first two measures and then a melodic line in the final two measures.
- Trombones:** Four parts (1, 2, 3, Bass Trombone) in bass clef. They play a rhythmic pattern in the first two measures and then a melodic line in the final two measures.
- Guitar:** Part in treble clef with chord diagrams above the staff: E^b7ALT , $DMA7\#11$, E^b7ALT , and $DMA7\#11$.
- Piano:** Part in grand staff (treble and bass clefs) with chord diagrams above the treble clef: E^b7ALT , $DMA7\#11$, E^b7ALT , and $DMA7\#11$.
- Acoustic Bass:** Part in bass clef with a m^2 marking.
- Drum Set:** Part in percussion clef with a m^2 marking and the word "SWING" written below the staff.

BECAUSE OF YOU

2

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S. 1

Chord progression for Gtr. and A.B.:

Fmaj7 G♭maj7 Fm7 E♭m7 Dm7 E♭maj7 Dm7 Cm7 G♭maj7#11

TIME

9

BECAUSE OF YOU

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

A.B.

D.S. 1

18

Chord progression for guitar and piano:

- Dbmaj9
- C7alt9
- Bm11
- Eb7alt
- Dmaj7#11
- Ebmaj7#11
- Ebmaj7#11
- Dmaj7#11
- Fmaj7
- Gbmaj7

Drum notation includes: FILL, TIME

BECAUSE OF YOU

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D.S. 1

Chord progression: F#7, Ebull, D#7, Ebmaj7, D#7, Cm7, Gbmaj7#11, Dbmaj9

BECAUSE OF YOU

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D.S. 1

F#7 EbM7 D#7 EbM#7 D#7 C#7 G#M#7#11 D#M#7

F#7 EbM7 D#7 EbM#7 D#7 C#7 G#M#7#11 D#M#7

F#7 EbM11 D#7 EbM#7 D#7 C#7

BECAUSE OF YOU

The musical score is arranged in 15 systems, each with a specific instrument or vocal part:

- A. Sax. 1**: Treble clef, key signature of one sharp (F#).
- A. Sax. 2**: Treble clef, key signature of one sharp (F#).
- T. Sax. 1**: Treble clef, key signature of one sharp (F#).
- T. Sax. 2**: Treble clef, key signature of one sharp (F#).
- B. Sax.**: Treble clef, key signature of one sharp (F#).
- Bb Trp. 1**: Treble clef, key signature of one sharp (F#).
- Bb Trp. 2**: Treble clef, key signature of one sharp (F#).
- Bb Trp. 3**: Treble clef, key signature of one sharp (F#).
- Bb Trp. 4**: Treble clef, key signature of one sharp (F#).
- Tbn. 1**: Bass clef, key signature of one sharp (F#).
- Tbn. 2**: Bass clef, key signature of one sharp (F#).
- Tbn. 3**: Bass clef, key signature of one sharp (F#).
- B. Tbn.**: Bass clef, key signature of one sharp (F#).
- Gtr.**: Treble clef, key signature of one sharp (F#). Includes guitar-specific notation like *C7ALT*, *Bm11*, *Eb7ALT*, *Dmaj7#11*, and *1st SOLO*.
- PNO.**: Grand staff (treble and bass clefs), key signature of one sharp (F#).
- A.B.**: Bass clef, key signature of one sharp (F#).
- D. S. 1**: Drum set notation.

Rehearsal marks and cues are placed at the end of each system:

- Systems 1-10: **OPEN FOR SOLOS (BQ'S ON CUE)**
- System 11: **OPEN FOR SOLOS (BQ'S ON CUE)** with guitar-specific cues *Fmaj7* and *G#maj7*.
- System 12: **OPEN FOR SOLOS (BQ'S ON CUE)** with guitar-specific cues *Fmaj7* and *G#maj7*.
- System 13: **OPEN FOR SOLOS (BQ'S ON CUE)** with guitar-specific cues *Fmaj7* and *G#maj7*.
- System 14: **OPEN FOR SOLOS (BQ'S ON CUE)**.
- System 15: **OPEN FOR SOLOS (BQ'S ON CUE)**.

Additional markings include *FILL* in the drum set part and a page number *50* at the bottom left.

BECAUSE OF YOU

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D.S. 1

Chords: G^{M7}, F^{M7}, E^{M7}, F^{M7}#11, E^{M7}, D^{M7}, A^b_{M7}, E^b_{M7}, D⁷ALT, F^{M7}, E^b_{M7}, D^{M7}, E^b_{M7}#11, D^{M7}, C^{M7}, G^b_{M7}, D^b_{M7}, C⁷ALT, F^{M7}, E^b#11, D^{M7}, E^b_{M7}, D^{M7}, C^{M7}, G^b_{M7}, D^b_{M7}, C⁷ALT

Dynamics: *m²*

BECAUSE OF YOU

This musical score is for the song "BECAUSE OF YOU" and is page 9 of the arrangement. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and double bass. The score is divided into two systems, each with a first ending bracket. The first system includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Double Bass. The second system includes parts for Baritone Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Double Bass. The score includes handwritten annotations for chords and dynamics, such as "C#m11", "F7ALT", "Ema7#11", "Bm11", "Eb7ALT", and "Dma7#11". There are also "LAST X" markings in several staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

BECAUSE OF YOU

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D.S. 1

E F#m7 G#m7 Fm7 Ebm7 Dm7
 E SHOUT! FILL

BECAUSE OF YOU

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S. 1

Chord symbols: Ebmaj7, Dm7, Cm7, Gbmaj7, Dbmaj9, C7alt, Bm11, Eb7alt, Dmaj7#11.

Drum notation: FILL, ^

Rehearsal mark: 82

BECAUSE OF YOU

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D.S. 1

Chord progression: Eb7ALT, Dmaj7#9, G, Fmaj7, Gbmaj7, Fm7, Ebm11, Dm7, Ebmaj7.

Performance markings: m2, FILL, TIME.

BECAUSE OF YOU

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
A.B.
D.S. 1

108

BECAUSE OF YOU

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 PNO.
 A.B.
 D.S. 1

Musical score for "BECAUSE OF YOU" featuring saxophones, trumpets, trombones, guitar, piano, and drums. The score includes a key signature of one sharp (F#) and a common time signature. The guitar part features a sequence of chords: F#m7, G#m7, Fm7, Ebm7, Dm7, Ebm7, Dm7, Cm7. The piano part has a melodic line in the right hand and a bass line in the left hand. The drum part includes a "FILL" and "TIME" section.

BECAUSE OF YOU

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D.S. 1

121

Chord symbols: GbMaj7#11, DbMaj9, C7ALT-9, Bm11, Eb7ALT, Dmaj7#11, Eb7ALT, Dmaj7#11, Eb7ALT, Dmaj7#11, Eb7ALT, Dmaj7#11.

Performance markings: FILL, 121.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Eb7ALT Dmaj7#11

PNO. Eb7ALT Dmaj7#11

A.B. Eb7ALT Dmaj7#11

D.S. 1

169